the Link

Concordia's Independent Newspaper

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Concordia University — Montreal, Quebec

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Chinese radio may sign off

Radio Centre-Ville considers axing Chinese-language programming

by Kate Kung

The only local radio show broadcasting to the Montreal Chinese community in both Mandarin and Cantonese may soon be off the air.

At a meeting last Friday, Radio Centre-Ville (CINQ-FM) president Denise Houle gave notice to the Chinese team that their standing at the community radio station will be reconsidered at the annual general assembly this Sunday.

"We felt excited about this meeting thinking that the board (of directors) was finally taking some notice of what we were doing," said Sarana Sun, a volunteer for Mandarin programming. Instead, the "administration said they would make a proposal at the general assembly to retire the Chinese team," Sun said.

The board cited the Chinese team's low involvement in station activities, poor fundraising and communication problems with station executives as reasons for possible dismissal.

Station general manager Adonis Sagris declined to discuss the Friday meeting, saying it was an internal matter. However, Sagris said cancellation of the Chinese show "is not a decision that can be taken (at the board level)" and the board merely intends to present its yearly report.

The timing of the Jan. 23 assembly is a problem for the Chinese team since only official members of the station can vote on proposals presented. The Chinese team had from five to eight official members but on Dec. 23, their memberships expired.

According to Sagris, "the general assembly usually takes place in November but was postponed to January."

Tammy Cheung, a volunteer over the past six years, asked Sagris if she could renew her membership. He declined but suggested she appeal to the membership committee.

"They can write a letter to explain the situation and ask the committee to renew their membership," said Sagris. "The Chinese team is invited to the assembly, but they don't have the right to vote."

Sagris said the Chinese team has misunderstood the intentions of the board. Voting on a team's status must take place at a special assembly and not at the AGA. "The current team is very young and probably just confused," he added.

There is speculation that the Chinese team's five hours of weekly programming is being retired to facilitate other community groups who have approached the executive for broadcasting time.

"The board said that other teams are looking for extra hours and have financial support from their community," said volunteer Louis Chou. "They said that the Chinese team doesn't make enough money to cover (broadcasting) costs."

According to Chinese team members, CINQ-FM president Houle suggested the team had no local support. Furthermore, the Montreal Chinese community could always resort to shortwave broadcasts originating from Toronto and the U.S.

But Sun countered, "(Our show) serves the Chinese people by letting them know about the government here. It gives information about Montreal and presents a local view."

Ming Rocher, the director of the Chinese team in 1992, said, "The board said that were thinking of resolving the problems with the Chinese team, meaning to cut us. This is not a new idea, they have been thinking about it since in '92."

Still no date for Red Cross referendum

by Jennifer Ditchburn

It's been two months since CUSA's board of directors voted to hold a referendum on Red Cross blood drives on campus, but no date has been set yet.

According to the Concordia Queer Collective's external co-ordinator, CUSA may be violating its constitution by not holding the referendum within 30 days of approving the motion. James Edwards said a by-law which says Special General Meetings must be held within 30 days of being called may also apply to referendums. CUSA's judicial board will meet today to review whether or not CUSA has waited too long.

There has been one blood drive at Concordia, sponsored by the Commerce and Administration Students Association, since the motion to cease sponsorship was passed at a CUSA board meeting last November.

At the meeting, the CQC moved that CUSA stop sponsorship because the Red Cross donor health assessment questionnaire discriminates against gay and bisexual men, sub-Saharan Africans and people from the Caribbean.

Edwards says holding the referendum during the CUSA general elections is unacceptable.

"I will not wait until March. If I have to go out and get 500 signatures I'll do it myself," he said.

In the interim, the CQC in collaboration with Lesbians, Gays and Bisexuals of McGill, has sent out pamphlets denouncing the Red Cross questionnaire to gay and lesbian groups across Canada and New England.

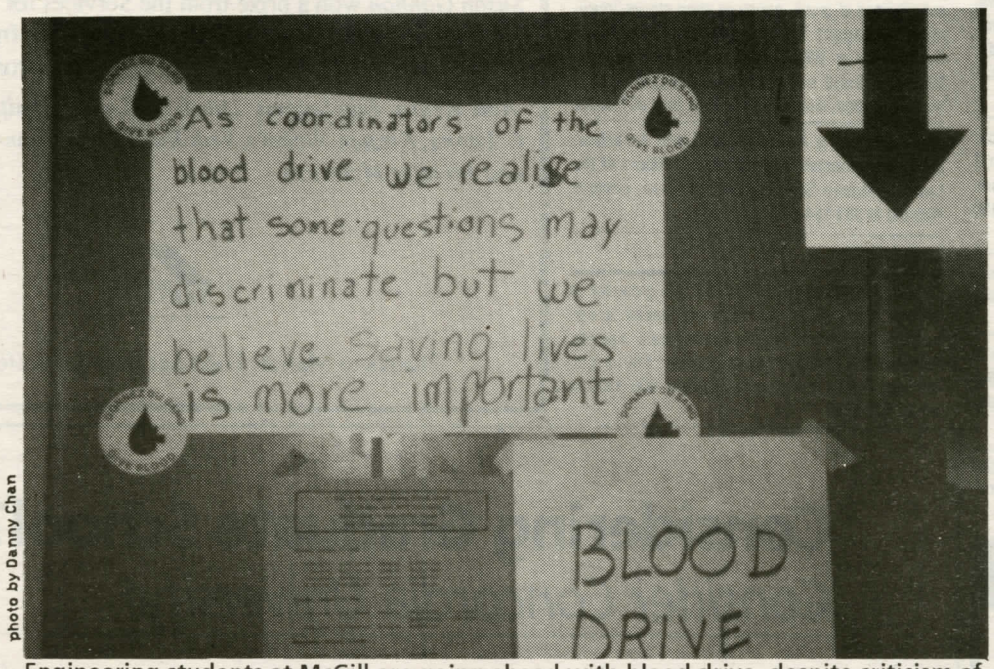

photo by Danny Chan

Engineering students at McGill are going ahead with blood drive, despite criticism of Red Cross questionnaires.

The Concordia HIV/AIDS Advisory Committee, a university body, has devised an alternative to the questionnaire and will meet with the Red Cross next month.

"Our position is that the questionnaire is not accurate and unfairly discriminates," said Concordia Health Educator and committee member Diane Bellemare. "It must be changed."

Last November, the Students Society of McGill University voted to end sponsorship of Red Cross blood drives until its questionnaire is revised.

However, the Arts Undergraduate Society has now passed a motion calling for a referendum or opinion poll on the issue.

A McGill Arts student also calling for a referendum said the students society's decision is "political blackmail." In a letter addressed to the society, Lorne Zeiler said his brother would have died without a transfusion from the Red Cross.

"Blood saves lives," Zeiler stated.

"A comparison cannot be made between the emotional pain a gay or bisexual person feels when not allowed to give blood, to the physical and emotional pain a needing recipient feels if told that he/she will have to wait for a transfusion," he said.

BEHIND CLOSED DOORS

Con U governors whisper about Kenniff's perks

Concordia's Board of Governors locked the doors Wednesday before discussing a $235,000 interest-free loan the university gave Rector Patrick Kenniff in 1991.

It was recently reported the university gave Kenniff the loan to buy a condominium on Nuns' Island. Kenniff's remuneration has come under fire from students and faculty.

CUSA co-president Lana Grimes tried without success to include the discussion of the financial perks in the open part of the meeting. Grimes wanted the board to consider including a student representative on university committees to watch over Concordia's activities and policies.

"Chairman Groome said, 'The agenda is set. We can't do that,'" she said.

Grimes said she will try to get the issue of Kenniff's renumeration on the agenda of next month's meeting but added that by then it may be too late.

"The next meeting is in February. By the time we actually get on these committees and actually have a meeting, I'm going to be out of office. Is the next group coming in here going to remember it, and pick up the ball and run with it?" she said.

•••

The Board of Governors rubber-stamped the Quebec government's decision to raise tuition fees by 1.6 per cent for next year.

Student representatives voted against the increase as a matter of principle, except for the commerce representative who seconded the motion to pass the tuition hike.

—Chris Leentjes and Kelly L'Archevêque

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, January 21

Concordia Outdoor Club General Meeting for students who like x-country skiing and the like. 4 pm, CH-220. Info: 691-9256.

AIDS & the University "Ethnocultural Communities Facing AIDS - a Behavioural Perspective," a talk by Haitian community leader Dr. Alix Adrien. 7 pm, H-767. Info: 848-4848.

Monday, January 24

Save All Jews Everywhere - a new Concordia Jewish activist groupis having an information meetng. 6:30 pm, P-203. Info: 848-7487.

Tuesday, January 25

"The Pains & Prospects of Transition in Eastern Europe," a presentation by Dr. Mihailo Crnobrnja - former Yugoslavian Ambassador to the European Communities. 8:30 pm, H-767.

"North South Poverty - What is Poverty/ By Whose Standards?" A workshop examining kinship, community and access to land versus services paid for by cash. 2-4 pm, The Women's Y, 1355 René Lévesque W,Info: 866-9941, ext. 314.

GENERAL

Concordia Queer Collective NEW weekly meetings: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays starting Jan. 19 at noon, T-305 (the Graduate Students' Lounge).

Debating Society meetings: Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Location TBA. Info: 848-7412.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message. Classes start in February.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859

Concordia Jewish Students Union announces a weekend retreat at LaColle. January 11-23. Contact Lorne at 848-7487 for more information.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

The Pakistan Students' Association is looking for members. Info: Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

Prison Visit Program resumes Jan 25th and continues throughout the term. Participants should be willing to commit to 8 weekly visits. Info: Peter Cote, 848-3586.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: Feb 3, March 3, 17 & 31, 12 noon-1:30 pm, SGW Health Services, 2155 Guy, Rm 407. Info: 848-3565/3575.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Living on My Own - a program, sponsored by Head & Hands, designed to help young people living away from home for the first time. Registration begins Jan 17. Limited Enrolment. Info: Bruce, 481-0277 or 481-3643.

CJSU Welcomes students back to school. Drop by our offices at 2020 MacKay, P-203 and find out what's going on. Info: 848-7487.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

CUSA Constitution Advisory Board will hold public meetings from 7:30 - 9pm, Jan 24 - 28, Ad-121.

Grad Students - Call for papers for *Undisciplined: an interdisciplinary journal.* Info at the GSA, 2030 MacKay. Info: 369-8082.

Black History Month Writers' Project welcomes submissions of prose, poetry or short stories (maximum 5 pages) on the themes *The Black Experience* or *Why a Chair in Black Canadian Studies?* Send submissions to: PO Box 388, Victoria Station, Montreal, H3Z 2V8. Info: 937-0365.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

WOMEN

Lesbian Discussion Group: This free group for all women who love women will meet weekly to discuss lesbian relationships. Come share warmth, support, fun and good conversation! Starts mid-January. Space is limited. Info: Carol, 695-3100 or Emily, 527-9791.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization..., Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students in the New Year! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing, WP 5.1, Laserprinting, Spellcheck. Fast, Accurate. 7 Days. Reasonable. Lisa, 481-2587.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Fast, reliable word-processing. Spell-check, editing. Peel Metro. 277-1400.

MacPlus Typing, $1.50 per page. Tazmin, 487-5093.

Word Processing, data base, full edit of all text and graphics. disc copy and transferral between 3.5 and 5.25. Laser printing. Income tax returns. Student prices / Dave, 747-3097.

MacPlus Typing. $1.50/page. Tazmin, 487-5093.

SERVICES

Moving $45 per trip. All included. You can help. 931-0248.

Guitar Lessons: 25% discount for Concordia students. 321-8929.

Résumés by MBA's. Student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy), 939-2200

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Young teacher from France, living for a while in Montreal, offers French conversation or tutoring for a low price. Call 274-0908 after 6 pm. Ask for Silvia.

English/French lessons by professional teacher. Flexible schedule and reasonable rates. C. Savard, 744-2365.

APARTMENTS

Rosedale Manor offers large and very clean 3 1/2 with balcony, includes heat, hot water and appliances. Building facilities include elevator, pool, sauna, laundry. 483-2708.

Sublet 4 1/2 at $305/mth. 5 minutes from Loyola Campus. Contact Carlos at 495-8645.

Guy-Sherbrooke (Summerhill), in mansion. very large, bright, pine floors, deco. fireplace, furnished-unfurnished. $360, all untilities paid. 938-9380, Leo.

Roommate needed to share 5 1/2 with male student. $255 + utilities. Near Park & St. Joseph. Call 273-4246. February 1st.

FOR SALE

Need a computer? IBM compatibles. 386DX-40 complete system only $1130. Call now for information on 486 systems, modems and printers - 482-1774 or fax 482-3248.

For Sale: IBM compatible. 286/40M, 3 1/2 + 5 1/4, color VGA monitor, keyboard, printer. Incl. WordPerfect + games. $800. Call 485-3098.

For Sale: HP48SX calculator, brand new. $275. Call Albert, 336-3850.

Mini Washer and dryer. $375 set. Call Josée at 938-4689.

Ski rack. Pinso, locking, brand new. 729-4942. Leave message.

RECREATION

Spa & Fitness vacation specialist - call Lydia at Sunshine Travel. 486-9313 or 486-6784.

WANTED

Short Hair Productions needs an actor for the role of Alice in *Alice in Smoked Meat Land*. Contact Sophie at 737-0808.

HELP WANTED

Summer Jobs: Pripstein's Camp (Laurentians) hiring instructors: Kayaking, Waterskiing (OWSA certified), Pottery, Beadmaking/Jewllery, Gymnastics, Swim (RC/RLSSinst. & Nationals), Canoeing, Judo (black belt), Drama (musicals), Photography, Keyboardist. Send resume to 5253 Decarie, #333, Montreal, H3W 3C3.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms Kali Sakell at 848-3803. We look forward to seeing you.

Fun Ways To Handle Stress. Group starting Monday, Jan 24th, 4:30-6:30, downtown, (six sessions). Call Georgina (484-1791) or Mary (488-0811).

Station 10's New Monday Night Jam. All levels welcome. Drums & amps provided. 2071 St. Catherine W, 934-0484. Beer specials all night.

PERSONALS

Seeking Mr. Concordia Football. Remember Anthropology 202/AA. Rm. 433, Wed. evening, last semester? If so, call 341-8098.

STUDENT SERVICES FESTIVAL '94

Thank you to everyone who participated in the Student Services Festival on January 11, 1994. Congratulations to all our prize winners...

Areeb Malik won a prize from Advocacy & Support Services
Jennifer Tweddell and *Teresa Nizzola* won prizes from Campus Ministry
Jean-Charles Cormier won a prize from Counselling & Development
Allison De Souza won a prize from the Dean of Students Office
Delila Cavaliere won a prize from Financial Aid & Awards
Paola Garbarino won a prize from the International Student Office
Ali Shafii won a prize from the Peer Helper Centre
Susan Gannon won a prize from the Services for Disabled Students
Nashat Saqqa and *Tamara Smayda* won prizes from the Women's Centre and the following students won prizes from Health Services:
Atul Mehra, Elie Salame, Dawn De La Paz, Anita Klaver, Fu-Shan L. Leong, Kirsten Nichols, Erik Rutherford, Jean-Charles Cormier and Jennifer McIntosh

concordia Student SERVICES

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BORDERING on the RIDICULOUS

Immigration laws confound international students

by Eugenia Xenos

MONTREAL (CUP)—John has spent weeks waiting for one piece of paper so he can go to the U.S. border, cross it, then come back into Canada so he can get another.

An American citizen, John is trying to study legally at McGill University as an international student.

But the Quebec government is making this impossible for him, so he has spent most of January attending classes illegally.

Although Canadian and Quebec immigration officials say they want to attract international students, the process for getting a student visa in Quebec is so bureaucratic, it is more likely to encourage students to study elsewhere—or at least to study illegally for a while.

What makes the Quebec situation so difficult is that two pieces of paperwork are required to study here as a university or Cegep student. In the rest of Canada, a student only needs to get a student authorization, which can be obtained at the border.

In Quebec, students need both Canadian and Quebec student visas+a federal student authorization and the Certificat d'acceptation du Quebec (CAQ). The problem is that you need to have the CAQ before you can apply for the student authorization.

And, of course, you can't get both at the same place.

The ties that bind

The CAQ comes from Quebec immigration offices, and the student authorization can only be obtained at the border (or airport, if you fly in). They cost $100 each.

John still doesn't have his CAQ because he was not admitted to McGill early enough to send away for it. Quebec Immigration authorities suggested he come into the country anyway, and get a temporary federal permit in the meantime.

However, John soon learned that no such permit exists.

He arrived in Montreal a few days before the semester started, hoping to get the CAQ quickly enough so that he could take a bus trip across the border, then come back into Canada in order to get a Canadian student authorization before classes started.

No such luck. While in the U.S. it takes about a day to get a student visa, in Quebec it can take weeks or months. John has an appointment to see a Quebec immigration official at the end of January. Legally, he shouldn't be attending classes.

"A lot of these games are unnecessary," he says. "A lot of this stuff is due to a lack of information. They should tell students what they need to know, and be straightforward about it."

But paperwork isn't the only thing that prevents foreigners from studying in Quebec.

One of the biggest problems is that different information is given to students in different countries, according to Claudette Fortier, the International Student Advisor at Concordia University. She cites the case of a Chinese student who was told she needed a certificate of English as a second language when it was not required.

The student had to postpone her studies at least a year to get it.

Fortier said the process has become even more difficult since Quebec instituted the $100 fee for the CAQ last September. Until then, the CAQ was free.

"If you take it by itself, a fee of $100 is not the end of the world," says Fortier. But for graduate students coming with dependents of school age, it becomes an obstacle. They have to also pay $100 each for the two certificates per child. It can really add up if they're spending a few years here."

She points out that Quebec also has the highest international student fees, except for some medical and engineering programs, which cost more in Ontario. An undergraduate student taking a full course load in Quebec can pay $7,000 to $8,000 in tuition fees.

Off to Vaigreville

Another hurdle to getting legal status is the closing of local federal immigration offices, scheduled for next April, in favor of a "super processing centre" in Vaigreville, Alberta+in the riding of former Tory deputy prime minister Don Mazankowski.

Jeffrey Holmes, vice-president of research and services at the Canadian Bureau of International Education, says his organization is against these offices closing down because it would destroy the important rapport that exists between local immigration officials and international admissions offices at universities.

Holmes says there is a possibility that the federal government may keep two or three regional offices, most likely the ones in Montreal, Toronto and Vancouver. But even this is not certain.

In addition, international students now have to prove they have at least $7,200 for living expenses in order to study here. Fortier says there is a plan to increase that amount to $9,600 next March.

"The country doesn't want to welcome students who don't have money to study," Fortier says. "You have to be able to afford living expenses.

"But if the student calculates tuition, living expenses, immigration and other fees and finds that they'll be paying a difference of $2,000 or more, he or she may decide to study in Europe, or Australia or the U.S. On the one side, we gain something; on the other side, we don't."

Border hassles

Cecile, also an American student currently at McGill, is also "illegal." She has had numerous problems with student visas, including the time border officials turned her away because she did not have enough money in her bank account.

She says that she had never even heard about this requirement.

Another time, she had taken a semester off, only to find out at the border that the CAQ, which said it was valid for another three months, automatically expired when she failed to return to school in the fall. At the border, the officer said she should have applied for another before coming to Canada.

Cyrus Merrill, a 22-year-old (legal) Master's student at McGill, says he had problems because he paid the embassy in the U.S. for the student authorization form before he left home—but then had to pay again at the border when authorities insisted.

Jeffrey Holmes agrees there is a lack of information about what is involved in studying in Canada. The CBIE spends much of its time answering some 6,000 questions per year from around the world. He says he hasn't heard of students studying illegally, but that it doesn't surprise him.

"It just gives us a bad reputation if it's hard to deal with Canadians because you have to contact five different people instead of one," he says.

In part, Holmes is referring to the two-step process needed in Quebec, even though essentially the same information is required for both the CAQ and the Canadian student authorization.

Claude Fradette, an information officer in the Quebec communications department, acknowledges that there should be less "doubling up" of information-gathering because it would cost less.

But he says the federal government is having a hard time "letting go" of the process because they have been doing it for such a long time.

He says the provincial government introduced the new $100 fee in part because, in his opinion, it was a matter of "keeping up with the Joneses." The feds were charging; Quebec wasn't.

"Not only that, but the nineties mentality is that if you want a service, you pay for it. We don't have the money to let it be free anymore."

A conspiracy

Cecile says she can't help thinking the government deliberately makes it hard to study legally.

That way, if the student should prove "undesirable" in the future, the government will have a solid reason for which to expel them.

Murray Gordon, a senior policy advisor in the immigrant policy directorate, says this is "patently absurd." Gordon says it goes against the objectives of the Immigration Act, which are "to facilitate the entry of visitors into Canada for the purpose of fostering trade and commerce, tourism and culture and scientific activities in international understanding."

He says his impression is that "expulsion is not very common."

He says there is a legal basis for this. But "from the enforcement point of view, we have far more important things to do than to chase students for violations like this."

Still, if the objective of the Immigration Act is "to facilitate the entry of visitors," it hasn't exactly passed the test.

"They're keeping us running like gerbils in a gerbil cage," Cecile says. "It's crazy."

Forecast: Severe Groove front

by Stephen Higgins

What if groove came in a tube?

Meaningful, well-articulated vocals, funk and jazz fueled rock, Hendrix-ish guitar complimented by soft, rolling keyboards...T.O.'s **Whetherman Groove Tube** do more than just 'groove'.

This band is comunicating with us in their lyrics; *those you slighted going up will be there coming down...don't try turning back/ what you gonna do when they're laughing at you/ lying on the ground with the world around you/ just be thankful you're here. (Come Down).*

"I filled a space between the nighttime and the daybreak's seam/ it whispered in the breeze high abouve the trees/ I heard a wind blow by along the street outside/ and I held my breath to be real sure it wasn't me." (Ain't the World).

Groove Tube are only in their third year together, and have a new drummer, **Dean Stone** as well as new vocalist **Scott McCord**. For five guys in their early twenties, they are suprisingly tight. They have intelligence and technical ability on their side.

Their Nov. '93 self-titled CD does well to highlight the band's capabilities, and promises that a live audience will be well-rewarded. But the problem is that it isn't very well-produced.

Bassist **Daniel Kurtz** shares those same concerns with the disc. "Musically the band has never been better," he says, but adds that the studio venture has done more to teach the band what they "don't want". He is proud of the album's subtleties, and points out that the sound holds up well if viewed as a "garage band-type recording." He suggests turning it up loud,.but perhaps just go see their show instead.

Now underway is the latest Whetherman tour, which will be taking them stateside for the first time. Hopefully the tour will widen their audience base, leading to the recording budget down the road that this band merits. In the meantime, they have new snow tires on their tour bus, are rolling east, and will be squeezing out the groove for Montrealers this Friday night.

Whetherman Groove Tube at Club Soda. Fellow funk-meisters, Montreal's Babelfish will open. Doors 9pm/ $8.50

WIN TWO TICKETS
To the performance of

Agon
by George Balanchine

Axioma 7
by Ohad Naharin

Désir
by James Kudelka

Feb. 11th, 20H 00

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CLAYOQUOT SOUNDS

by Stephen Higgins

The recent release of a single called *Land* stirred memories of my experiences at Clayoquot Sound which I have been unable to communicate until now. Here is my story.

I spent only one night at the Peace Camp at Clayoquot Sound. I didn't even go out to the blockade...

I knew what I would see, how I would feel, and that the courage of others would drive me to surrender my clean criminal record and put myself on that sacrificial block.

I chicken-shitted out of the whole affair.

None the less the short time I spent among those altruistic souls is a memory etched deep and clear in my brain.

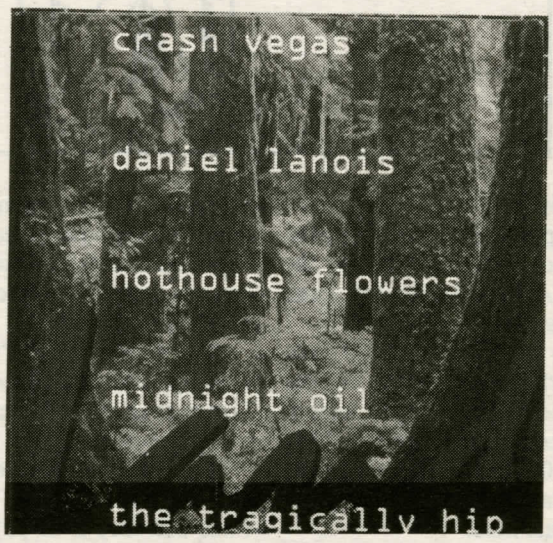
My girlfriend and I were bombing along the dark highway for hours. We stopped so that I could relieve myself. I looked up and saw more stars in the night than this urban dweller had ever dreamed possible. I screamed in ecstacy.

Back on the road we continued at our accelerated pace. Black mountains encompassed our union with the black asphalt. Suddenly, we whizzed by a huge bonfire, with only enough time to notice the bright faces of about twenty individuals, several holding guitars.

After a long search for available parking, we were made welcome by the camp members. They wanted to know about us, they wanted to share their trials and tribulations; most of all, they wanted to know: were we willing to be arrested?

That night was probably the closest I will ever come to feeling the brother/sisterhood of the late sixties. I enjoyed the communion with these bright souls so much that little things, (like the fact that they had to go to great pains to get drinking water that was guaranteed not to be poisoned by hateful loggers) did not really make an impression on me until later. Sadly, this positive and naive feeling would be smashed with the sunrise.

The camp was set up in the middle of a clearcut from perhaps fifteen or twenty years ago. The morning light revealed little tents and make-shift "washrooms" scattered among the huge black and grey stumps of trees that ceased to exist long ago. Even worse, by contrast, were the skinny, fragile little trees that were trying to find life in the wasteland. Everywhere bodies were rising from unseen beds for the day.



I felt very bad. I felt sick. I cried. I watched as these tiny figures gathered to try and stop apocalypse.

Upon returning east, I was very pleased that the news of the efforts at Clayoquot had preceeded me. What impressed me the most is that MacMillian/Bloedel is the largest grossing company in B.C. While the battlefront rages at the Sound, who knows that they are doing, unseen, elsewhere? My one consolation is that the voices of the determined few continue to be heard across the world. Hope still exists.

A new single called "Land" has found its way into my ears and confirms this hope. The proceeds of the release are going to Greenpeace's Clayoquot Defense Fund. It is performed by members of Crash Vegas, Hothouse Flowers, Daniel Lanois, Midnight Oil and The Tragically Hip. Neil Young might as well be credited as well, because the guitar solos sound exactly like his grunge wails.

Like many of the greatest rock songs, it starts off simple and ends grandoise. The accoustic opening leads to the words, *They buried me to my knees in the cold December ground.*" The final lyrics are, *We're cutting all the tall trees down/ And I hope you understand/ By the time your children come of age they're going to scream out, they're going to moan, they're going to cry for their land.*

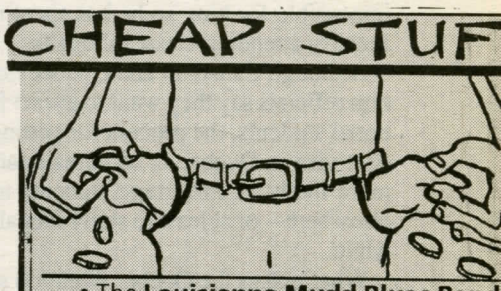
The obvious criticism that this song will receive is that it is another "We Are the World." The parallels are undisputably there; the vocals are shared, chorus a bit overwhelming, and the proceeds go to the "latest cause".

The difference here is that most, if not all of these bands have already put in their time for this cause. This song is inspired and well written. I just listened to it about 10 times in a row and I'm not puking, therefore, I can highly recommend it.

Furthermore, I suggest that by buying this piece of work, chickenshits like myself who are concerned about our collective future but don't have the time or the balls to get off their ass for Clayoquot, can still do a small favor to the plants and animals that are under attack at this very moment.

For more information or to make a donation please call 1-800-661-7233.

CHEAP STUF



• The **Louisianna Mudd Blues Band** at Zoo de la Rue (151 Ste. Catherine E tonight and tomorrow. Admission is free

• Also performing at Zoo are **Deimo** with **Mortify** this Monday at 9 p.m. Ticke are $3.

• Catch **Rawlins Cross** at Club Soc (270-7848) tomorrow at 8:30 p.m. Ticke are $6.50.

• At the Jailhouse Rock Café (30 Mon Royal W), Last **Breath** with opening a **Apocalyptic Fear** perform tonight an **Agony** with special guest **Chaosick** perfor tomorrow. Tickets for both shows are $5.

• The Grand Rock Stars contest '9 continues again this Monday at Jailhous Rock. Cradle **to Grave, Soaking Finger** and **Soul Stripper** headline the free show

• For $6, check out hHead and **Slaves O Dope** at Foufones Electriques (87 Ste Catherine E.) at 8:30 tonight.

• **Riopel** hits the St.-Louis Blues stag (3580 Saint-Dominique) tonight an tomorrow at 10 p.m. Tickets are only s bucks.

• **Anonymous** and **Black Novembe** present their tribute to Metallica tonight a Backstreet (382 Mayor).

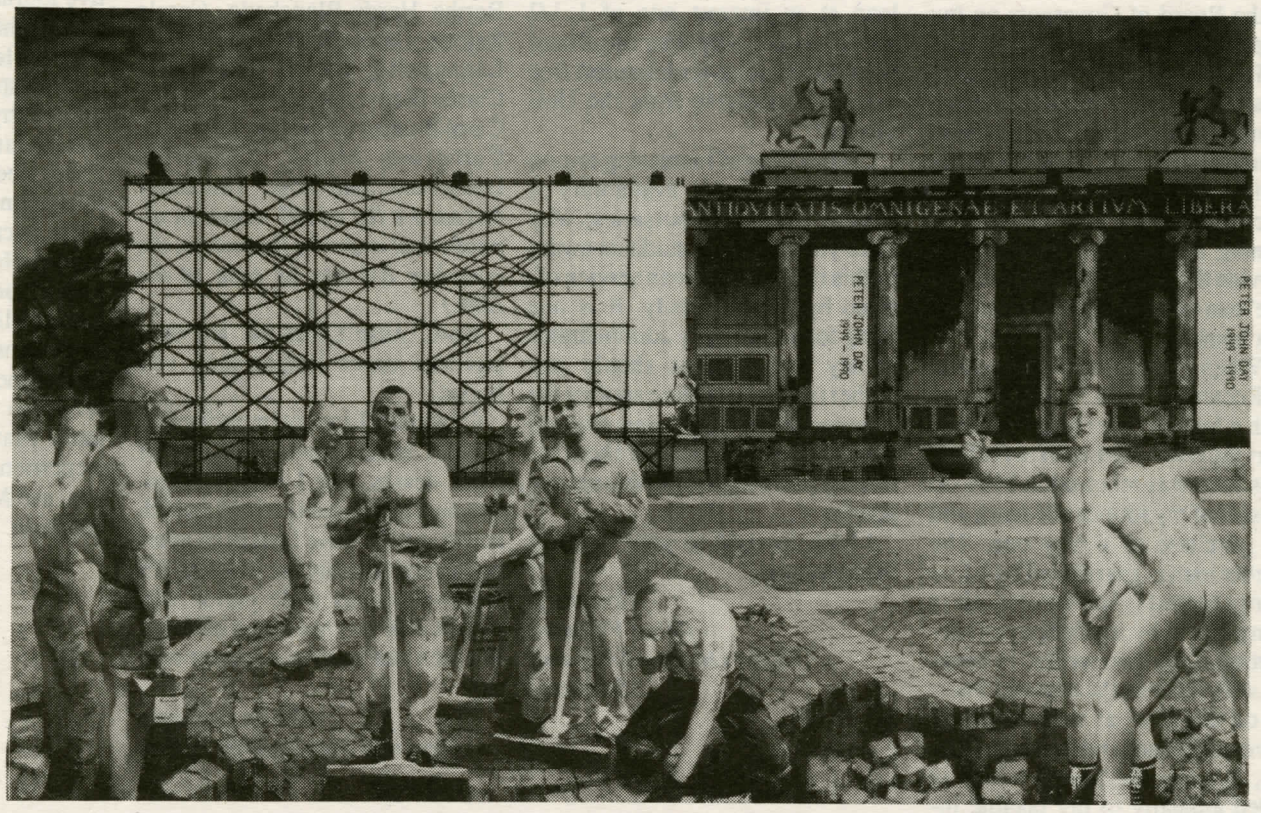
•Why not catch a quasi-old movie at th Palace or cheap Tuesday prices, or else se something without Anthony Hopkins o Denzel Washington at the **Paris**? Both o St. Catherines.

Painting between Two Empires

by Jeff Nearing

To say that the works of Atilla Richard Lukacs caused a stir when he arrived on the Canadian art scene in the late 80's would be an understatement. The images present in his works, mainly the portrayal of skin-heads in a homo-erotic light, was not only socially shocking but politically ambiguous. The debate that followed made people in the arts community examine the work of Lukacs, but also forced them to re-evaluate their own prejudices when it comes to viewing art.

Lukacs's work in the past portraying skinheads as the ill-begotten products of modern capitalistic society may seem like a political statement, but he says that it is really only an observation.



Attila Richard Lukacs' *This Town*, 1990 at the Musée d'art contemporain de Montréal. Photo by Denis Farley

"If I was to choose to address a political agenda...if my work was about politics, or if that was what I was about, then that would be what my work would be about. "

"I'm really not about that. "

When Lukacs talks about politics in art, he seems overcome by dread; "There's a certain sense about the contemporary art scene that you have to have a political agenda, and that you have to take a solid political stance," Lukacs laments.

"That's not what my work is about. I think if I tried to be political, I'd make a fool of myself. I don't think I have to defend myself for not doing it. It's better for me to choose to do what I want, not what other people think I should be doing."

All this discussion and debate surrounding his work has lead to Lukacs being front and centre in many discussions on political correctness and the arts. The exposure has lead to his current position of being one of the most sought after painters in Canada and abroad. Lukacs has tried to keep a perspective on his career. "I don't have to deal with success too much. Back in Berlin my friends are not artists...they could care less"

"A lot of them have no idea what this is about. My roommate and best friend knows dick-all about painting and knows dick-all about my painting. When he sees one of my works, the most he can possibly remember is if it is horizontal or vertical."

"When I do a show like this I do an intense one week stint and then you relax,"Lukacs explains,"I don't mind dealing with it for one week as long as I don't have to deal with it for the rest of the year.So I can actually get down to the painting. "

Lukacs has been living and working in Berlin for the past seven years and has watched the decay of the Soviet empire while seeing the resurgence of German fascism. From these two totalitarian influences he draws a disappearing symbology, the glorified image of the worker. From the huge murals depicting the peasant farmer assisting the socialist cause, to the monuments built in Berlin to glorify the Aryan race, Lukacs has discovered not only ugliness and corrupt power, he has also found eroticism.

It is these very images that Lukacs has found so attractive that confuses so many. Lukacs tries to disarm the sceptical viewer by talking about his first-hand knowledge of the skinhead movement, and its various non-fascist elements. "*I hope people will look at the paintings as a book, or a paragraph in a book. If someone sees a word that they don't like, I hope they will continue to 'read in order' to put it all in context.*" Lukacs has set a difficult problem for art viewers and critics alike with this collection of majestic and forboding images, which will possibly be one of the most talked about displays of art this year, for many good reasons.

Atila Richard Lukacs is showing at Musée d'art Contemporain, from Jan 21st to Apr. 24. Admission for students is $2.75, and for adults, $4.75.

Uncon-ventional Macbeth

by Julie Crysler

Traditional versions of Shakespeare's plays are becoming rarer all the time. Directors are constantly trying to bring the Bard's work into the twentieth century by using modern dress, cross-gender casting and so on. The most dramatic example of this is probably the production of *Hamlet* at Toronto's St Lawrence Centre in which in the final scene, Hamlet mows down the rest of the cast with an uzi.

Found Productions have staged a version of *Macbeth* which at first seems quite traditional. While some of the lesser characters are not cast according to gender, the leads are. The costuming approximates Elizabethan dress. The script is unaltered.

However there are a number of aspects of the production which are unconventional and daring. The stage is triangular and minuscule. In the centre is a clear plexiglass square, with mirrors below that allow for interesting lighting effects, especially when combined with enough smoke to choke a horse.

Perhaps the most memorable moment is when Lady Macbeth prays for the strength to encourage her husband to take his kingship through treachery. In this production, her soliloquy is interpreted as a masturbation scene — to orgasm. Not surprisingly, it makes the scene even more disturbing to watch: Lady Macbeth, getting off on being nasty.

This production of Macbeth is not flawless. The greatest weakness of the play is Matt Holland's portrayal as Macbeth. Rather than rendering Macbeth as a great and admirable "man of action" whose ambition makes him go too far, Holland has created a Macbeth who is a great fighter, but wimps out when pressured by his wife, and then goes insane. The tragedy of the play depends upon this admirability. Holland has made an almost Hamlet-like character of Macbeth, which just doesn't work. Unfortunately, this weak performance by the lead actor overshadows the fine work of many of the other actors.

Macbeth runs until Saturday January 22 at Geordie Theatre Space, 4001 Berri, near Duluth. Show starts at 8pm and tickets are $5 unwaged and $7 waged. Call to reserve tickets at 485-0730.

Film

Bosnia Uncensored

by Rana Taher

In June 1992, Slovenia, Croatia, Macedonia, and Bosnia-Herzegovina declared themselves as independent nations. In response to such proclamation Serbia declared its massive campaign of "ethnic cleansing," which started with the extermination of Croats, and now Bosnian Muslims.

"Sarajevo Ground Zero" is a documentary produced by **SAGA**, a local film company in Sarajevo, upon the collective effort of native Bosnians John Burns of the *New York Times*, and Susan Sontag, an American journalist. It is a heartbreaking story of individuals who, under seige in the war's outbreak, have found the will and power to express their fears and losses, and carry on.

"Sarajevo Ground Zero", presented for the first time on-screen presents life inside Bosnia's Holocaust with footage and analysis rarely seen on T.V. It is one of the worst examples of the 20th century's inhumanity. What is far more disturbing is that the world is a witness to such atrocities, with the power to put an end to it, yet reluctant to do so.

The Bosnia-Herzegovina Help Organization, will be presenting **"Sarajevo Ground Zero"** on February 2, Rm H-109, 7:00 PM. Admission is $2.50. All proceeds will be sent to The Egyptian Medical Syndicate Human Relief Agency in Zagreb, and RUKA-RUKU (Hand in Hands), a rape victim assistance organization in Sarajevo.

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Kenniff explains his perks

On returning to the University today after a week's absence, I read the articles concerning myself and members of my family published in *the Link*, *Frank, The Gazette* and other media.

It would be an understatement to say that I am upset and disgusted at the references to my family and my private life. These statements in The Link and Frank, containing serious misrepresentations, serve no other purpose, but to harm. If it seems to have become a part of our modern society that individuals such as myself, who hold public office, may be exposed to criticism and even to personal attack, this in no way excuses subjecting family members, especially children, to the same treatment.

The media have also commented upon my remuneration as Rector and the loan that was made to me on my appointment to assist with the purchase of a house. In addition to the statement that was made last Thursday by the Chairman of the Board of Governors, Mr. Reginald Groome, I would like to inform the University community of the following points with respect to these matters:

•Information concerning my remuneration and that of other senior university administrators is public and available under Quebec's access to information legislation. Such information has already been provided on a number of occasions over the past several years. Foe example, following a request filed last year, the salaries of Quebec rectors were published in UQAM's student newspaper, and later in The Gazette. About six years ago, detailed information on the remuneration of Concordia's rector, Vice-Rectors and Deans was provided to the Montreal media, including The Gazette. This included the details of my house loan.

•Over the years since my initial appointment, my salary has been adjusted at the same rate and the same manner as those of all senior administrators at Concordia, usually on an annual basis. In addition, these salaries were adjusted on two other occasions, as a result of a comprehensive survey or remuneration levels at similar universities across Canada. Concordia's policy in this matter has been to maintain salary levels at approximately the Canadian average for similar institutions. My salary was also adjusted by the Senior Salaries Committee of the Board of Governors on my reappointment in 1989.

•It is common foe Canadian universities to own a residence which is made available to the President, Principal or Rector. It has been the policy of Concordia University since its inception in 1974, in lieu of owning a house for its Rector, to provide the Rector with an interest-free loan to assist with the purchase of a home.

•When I was offered the position of Rector in 1984, I was offered such a loan in order to assist me in carrying out the duties of my office. This loan was renewed in 1991 on the sale of my former residence and the purchase of a new one. The current loan is guaranteed by a first mortgage and is life-insured. It is being repaid by regular payroll deduction every two weeks. In keeping with the law, the imputed interest on this loan, as determined by Revenue Canada and Revenue Quebec, is a taxable benefit which is added annually to my taxable income.

I trust that this information will provide you with the context in which to assess and appreciate the recent media articles. In giving it to you, I am respecting the spirit of openness and forthrightness with which I have always sought to discharge my duties to this University. It is in this spirit that I am confident it will be received.

Patrick Kenniff
Rector and Vice-Chancellor

Rhino talks to the CUSA co-presidents

Dear Co-Presidents:

As you are aware, I had intended to present some questions to you at last Thursday's Board meeting. Since you were not present for Question Period, I will present these questions herein.

My concerns relate to recent news articles in Frank, The Gazette, and the Link, regarding a $235,000 interest free loan to Rector Patrick Kenniff at a cost to the University of $50,000 in lost interest over the past two years.

(1) refering to the Gazette article of January 13, exactly when did CUSA acquire the Link, and why was the Board of Directors not informed of this action? I would also like to know if the acquisition of the Link is in any way related to the continued non-appearance of CUSA Today.

(2) When you asked the Board to authorize you to negotiate a bank loan at an interest rate of 1 1/2 above prime, why was the Board not told that long-term interest free loans are available from the University?

(3) In a time of increasing tuition fees and decreasing availability of student loans and bursaries, why have you not made students aware of this interest-free loan service offered by the university. It is one thing for a university administrator to say that students should pay higher tuition; it is quite another for a student association executives to not publicize the fact that these increases will help to fund this unique service.

I look forward to your reply in these matters.

Sincerely,
Al Rhino Feldman
CUSA Director (Arts and Sciences)

Richler out of context?

In "New Years Desolutions (Jan 7)", Jon Richler offers to "expose the jugular from which our raw emotion flows, for this is what brands experience onto the template of our minds...Like finally whipping that emotional ball of snot into your ex's face."

Richler writes really well; high impact action words ("jugular", "raw", "brands", "whipping") seem to roll effortlessly off his processor, in contrast with an awareness of Big Issues few seem to grapple with as clearly as he does in the student press.

Yet, the danger with the flashy style is to go for effect and end up merely appealing to an audience's common denominator, as do so many pop songs about the woman who dared to walk away.

What is the context of Richler's casual, almost throwaway appeal to women-hating? Here are the names of very real women killed by men, most of them estranged heterosexual partners or plain jealous guys, during the last five years in Quebec alone:

Ada Burns, Alberta Bouchard, Albina Arbour-Cloutier, Alexandra McBride, Alice Benoit, Aloma Potvin, Andrea Gagne, Andree Auger, Ann Tuyet Nguen, Anna Marden, Anna-Maria Codina-Leva, Anne-Marie Sharpe, Anne-Marie Edward, Anne-Marie Lemay, Annick Gravel, Annie Dominique-Normandin, Annie St Arneault, Annie Turcotte, Antoinette Asselin, Aurelie Grimoux, Barbara Daigneault, Beruchi Leylekoglu, Bernadette Hamel, Berta Dimidjan, Berthe Hardy-Blanchette, Carole Rajotte, Carole Blanchette, Carole Lachapelle, Carole Blaquiere, Carole Bienvenue, Carole Charron, Carol Boisvert, Caroline Guimond, Catherine Morin, Catherine Dansereau...*(ed. note: The letter included a list of 291 names in alphabetical order by first name, the complete list can be seen at the Link.)*

Now, wasn't this list ten or a hundred times longer than you hoped?

Of course, I am not implying that Richler is responsible for any of these deaths. But I wish he'd re-examine his implicit premise, which is that men's "love" ought to overpower and immobilize women. It's a self-righteous male notion that just creates way too much damage. We men can learn to wipe our own snot.

Martin Dufresne
Montréal Men Against Sexism

Another *Link* milestone

In a long and rich history of inept journalism and ham-fisted destruction of the English language, there are milestones. The Link has most certainly had its share. I have been involved in one capacity or another with this university for over a decade, but never have I seen such shoddy, vitriolic garbage as you have been printing in the past few months. The article that took the cake was in your January 11, 1994 edition, concerning the allegations surrounding the Rector.

You were given the opportunity to transcend juvenile name-calling and get into the real world of journalism, to really make a difference. What did you do? Re-print material from a real magazine: *Frank*. Oh, yes, and add six "ed.notes" espousing your personal opinions about the Rector.

Look here. I am not supporting the Rector, in fact, if these allegations are true, he should be run out of town. And, no doubt if true, he will be. You are a venue for freedom of the press here in the university, and your article comes off like it was written by illiterate high school students. Maybe it was. You missed the opportunity to really nail the guy.

What makes this all the more poignant is the fact that you reprinted an article written by Max Wallace and Ian Halperin, concerning the Athletics Department's funds mismanagement. This series of articles resulted in the Link winning the Rolling Stone Investigative Journalism Award, and getting sued. What it also resulted in was Max and Ian getting personally sued, and Ian spending some time out of the country, and ultimately going to jail for his beliefs and his writing. These people were real investigative journalists, and knew how to write, as can be seen in the reprinted article. Nowhere were there snide asides nor were there instances of name calling to be found anywhere in their writing. Perhaps you reprinted the articles to compare yourselves to these two men. Well, I knew Max and Ian, Max and Ian were friends of mine. And you guys are no Max Wallace and Ian Halperin.

Neil Schwartzman
Concordia technician

BLACK HISTORY MONTH ISSUE
the Link
Tuesday, January 25
Submit
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for more info:
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Your name can appear here! Come to H649 for details

Gilmour's boring affair

by Georgina Souter

I wanted to like the book, **An affair with the moon.** I picked it up because the cover was intriguing and the title interesting. There was a sort of muted post modern feel to it all.

It's the story of Harrow and Christian and what happens when they grow up. Basically, Christian tells us Harrow's story. From the beginning, Christian has a crush on Harrow: "the kind you get on boys when you're little, a kind of aura they carry about with them that quite transforms the spot they stand on, the things they touch, the clothes they wear, into the centre of the universe."

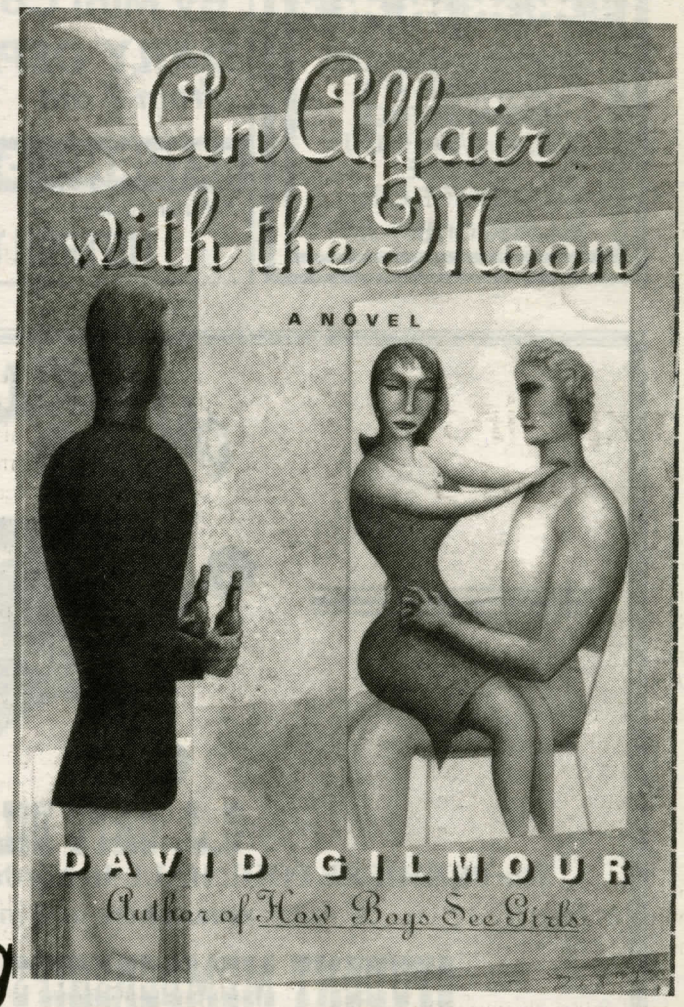
"Harrow was the kind of guy who could get up in the middle of a formal dinner party and take a bath upstairs, and after about twenty minutes, most of the guests would be up there with him, sitting around the side of the tub, keeping him company." Harrow is a golden boy who ends up killing someone because, as the blurb on the book tells us, "he had the unfortunate fate of being the only son of a very wicked woman." It is here that the book loses me. We are constantly told how evil this woman is, what a bitch she is, but Gilmour does not back up these words.

Harrow's mother comes across to me as an ambitious women who marries well and who refuses to let her older husband fade into death. Also, she conspires to burn down her store for money, something Gilmour would forgive in a man. The book, with a somewhat improbable plot twist, seems to be blaming everything on mom. If a man goes "bad," ultimately, it is because of his mother.

Or so this book seems to be saying. I could forgive the writer this lack of judgement if he supported this view, within the book, with fact. But he does not.

However, I did fall in love with the language of the book. Gilmour is able to say so much using just wonderful, everyday descriptions. I especially liked the following passage: "and that bit about not writing anymore-there was nothing tragic about it, not really. I dreamt I had a big talent and I didn't."

Such language compells me to forgive the writer for his lack of judgement and his inability to prove that Harrow's mother is indeed such an evil woman. Her sins though would be forgiven in a man and this double standard annoys me. Still, I could forgive this if the book was able to prove its point and the writer to hold my attention. But in two hundred and one pages this never happened. Even with a murder involved. **An affair with the moon** is a boring book.



Allende's infinite storytelling

by Stephanie Pajevic

Isabel Allende's new novel, **The Infinite Plan,** is a pure work of genius. Of course, all her previous novels have been, so this is no surprise. Allende is the neice of former Chilean President Allende' and is now living in California.

This novel does not lack the imaginative storytelling of her previous works but it differs from them quite considerably. Her other novels were set in fictional countries in South America and her protagonists were all women. However with **The Infinite Plan,** her protagonist is male and the story is set in the United States.

Gregory Reeves, the protagonist, spends his childhood following his father who is a self-styled preacher. When he reaches a certain age, his father suddenly becomes sick and the Reeves family settle down, in a Hispanic barrio of Los Angeles

Upon finishing his law degree at Berkeley, Reeves is embittered by a separation from his first wife and an estrangement from his daughter. He decides to join the army and is off to Vietnam. The death of his childhood friend Juan José Morales and his perception that the war is useless changes his life forever.

When he returns, he is still haunted by the Vietnam war but tries to forget it by pursuing his career and by marrying again.

Reeves finally manages to put his life together and his story is told partly by him and partly by the narrator, the woman he comes to love.

Allende's diction is vivid and captivating. The reader is immediately drawn to the cast of interesting characters and background.

Reeves is a sympathetic character who simply has trouble putting his life together, but who readily admits his mistakes. His emotional ties to the past, a strained relationship with his parents and the Vietnam war, keep him from coming to terms with reality.

He searches for the love he never received from his mother by marrying two women that resemble her. "For the first time Gregory noted the striking similarities between his mother and Samantha: the same coolness, apathy, and courtesy, the identical determination to ignore reality..."

Olga, Gregory's oldest friend, traveled with the Reeves family. She is a colorful woman—a midwife, healer and fortune teller. "A wild head of henna-dyed hair, in shades of vermilion, fell over her shoulders like an outlandish wig. She was draped in so many strands of beads that she might have been an idol loaded down with baubles, a look that lent authority when it came time to tell fortunes; the crystal ball and the tarot cards and establishes a little business using her talents.

Carmen Morales is another of Reeves' enigmatic friends from the barrio. From the beginning it is obvious that she has a vivid imagination and is different from the other girls in the barrio. "Carmen herself was very different from the teenage movie star image- blonde, virtuous, and slightly silly- that boys sighed over and plump brunette Mexican girls tried vainly to imitate by peroxiding their hair. Carmen was pure dynamite."

Allende's prose is such that one becomes lost in the story. Details are plentiful and easily conjure an image of the background and characters. The novel is truly absorbing and hard to put down. A definite must-read!

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Literary Events...

Wednesday, Febuary 2, 9:00pm

Poetry reading at the Mad Hatter, 1463 Metcalfe/de Maisonneuve. The reading will feature thirteen poets and should be a 'great' night! If you need any more information give Mad Hatter's a call at #982-1955.

Thursday, Febuary 3, 8:30pm

The Department of English presents Prof. N. Katherine Hayles from University of California. She will be lecturing on the topic of "Are we post-human?"the cyborg as literary metaphor and social actuality. It will take place in the Hall Building in Room H-110. Admission is free! Information: 848-2565.

Friday, Febuary 4

The Departement d'etudes anglaises of the Universite de Montreal presents Montreal writer, Gail Scott. She will reading from her new novel, **Main Bridges.** The event takes place at B-3240, Pavillon 3200 Jean-Brillant, metro: Universite de Montreal.

Information: 343-7926.

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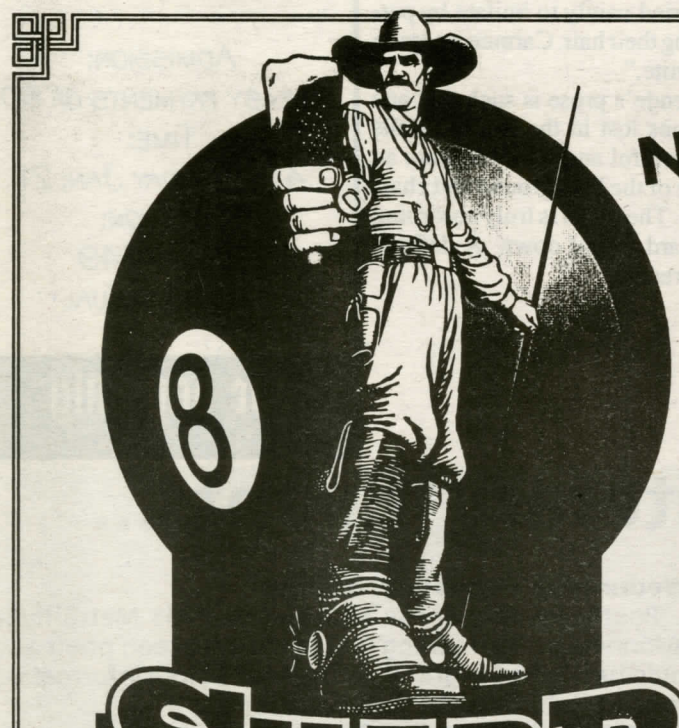

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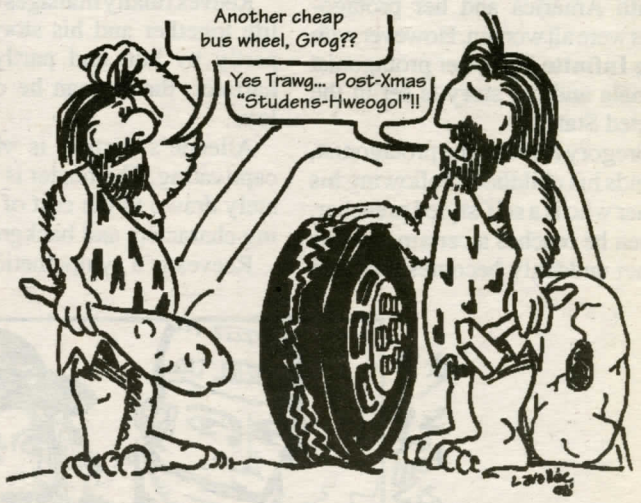

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